## Student \_\_\_\_\_ Topic/Issue \_\_\_\_\_ SPARK High Flight Checklist for Exemplary Writing

	Ground School	Going for Altitude	Full Throttle!	Afterburner!
CONTENT, IDEAS, and DEVELOPMENT	I'm not interested in what I'm writing about, or I'm not clear about my ideas     I don't have any details, or my details do not match the main idea  Let's Find a Blueprint and Rebuild this Thing	<ul> <li>I'm not sure if these are my best ideas, and other ideas are just thrown in</li> <li>I need to describe or explain so my ideas are clearer to readers         There's Wings, Engines, and a     </li> <li>Rudder, What Else Do You Need?</li> </ul>	I know what I'm writing about, but some other ideas pop up that are not about my main idea     Some of my details are good, but some might be too general or unclear  Get the Wrench: Let's Tighten Some Connections	I know what I'm writing about, and every word I write is about my main idea or the details  I use details so the reader can imagine or understand my subject  Flying High!
ORGANIZATION	<ul> <li>I start at the top of the page and the end is that last line at the bottom, see?</li> <li>Even I have trouble following my writing</li> <li>Way Off Course Let's Look at a Map</li> </ul>	<ul> <li>I've got a beginning, middle, and end, but I may have to clue readers in by writing "The End!"</li> <li>I remembered some other good ideas part way through, so I just threw them in.</li> <li>Foggy Weather—</li> <li>Check Your Compass</li> </ul>	I've written an introduction, body, and conclusion     Readers can follow my ideas as long as they remember or look back at my introduction      Getting There with Minor Detours	I've written (and rewritten) the best introduction, body, and conclusion I can     I move on to new ideas by using transitions between thoughts or paragraphs     On Course and Right On Target!
VOICE	I keep my vocabulary simple and take no risks with colorful or complex words I write using the same pattern over and over; either short, choppy sentences or long, difficult sentences I'm not reaching out; readers can take it or leave it Faint and Lots of Static—This is NOT a message from the confident kid I know!	<ul> <li>Some of my words are "just right;" others are a little clunky</li> <li>Some sentences sound like me; some sound like anyone, or even a robot</li> <li>I know who my readers are and sometimes try to draw them in</li> <li>A Little Static or Fuzzy—Boost Your Transmitter!</li> </ul>	I use "just right" words for accuracy I change sentence patterns so they stay interesting. I know who my readers are and am thinking of them from start to finish  I Can Hear You Now!	I use "just right" words for accuracy and interest I change sentence patterns so they stay interesting and there is a "flow" to my writing I know who my readers are and leave them with strong impressions of how I think or feel Coming Through Loud and Clear!
CONVENTIONS  D.C. ERC.  TUBY COGGODIES  L. 2 MIN. MORRELL  ROBERT R. M	Even I have trouble reading my own grammar, capitalization, punctuation, or spelling  Let's Ground This Bird For Maintenance	Some of my grammar, capitalization, punctuation, or spelling creates confusion and distractions  Turbulence Makes This a Rough Ride	I have left few distractions for readers: grammar, capitalization, punctuation, and spelling are close to perfect     Cruising Along with the Occasional Bump or Flutter	Nothing distracts my readers: my grammar, capitalization, punctuation, and spelling are all clean and polished  Zooming Along!

Flight Observations, Appreciations, Challenges, and Suggestions on the other side.